



Western Technical College

## 10304131 History and Theory of Design

### Course Outcome Summary

#### Course Information

|                            |                                                                                                                              |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>Description</b>         | Instruction centers on influential designers and iconic architecture throughout history and their impacts on current design. |
| <b>Career Cluster</b>      | Architecture and Construction                                                                                                |
| <b>Instructional Level</b> | A.A.S. - Associate in Applied Science                                                                                        |
| <b>Total Credits</b>       | 1                                                                                                                            |
| <b>Total Hours</b>         | 18                                                                                                                           |

#### Textbooks

No textbook required.

#### Success Abilities

1. Cultivate Passion: Increase Self-Awareness
2. Refine Professionalism: Improve Critical Thinking

#### Program Outcomes

1. Apply fundamentals of design

#### Course Competencies

1. **Analyze the significance and social relevance of historic interior design objects.**

##### Assessment Strategies

- 1.1. Written Objective Test

##### Criteria

*You will know you are successful when*

- 1.1. You identify significant design objects and the time period they were created.
- 1.2. You identify significant events related to design during a specific time period.
- 1.3. You visually articulate the connection between historic, social, and physical aspects of objects.

**Learning Objectives**

- 1.a. Cite historic interior design objects and organize by time period
- 1.b. Identify significant events related to design during specific time period
- 1.c. Articulate connection between culture and design
- 1.d. Illustrate design research

**2. Develop visual sensitivity to a range of historic design styles**

**Assessment Strategies**

- 2.1. Oral Test

**Criteria**

*You will know you are successful when*

- 2.1. You connect visual elements to historic design styles
- 2.2. You recognize design styles within an interior environment.
- 2.3. You identify visual identifications of historic design styles

**Learning Objectives**

- 2.a. Define historic design styles
- 2.b. Connect visual elements to historic design styles
- 2.c. Identify the design style within an interior environment.

**3. Identify the time period of works of art**

**Assessment Strategies**

- 3.1. Written Objective Test
- 3.2. Drawing/Illustration

**Criteria**

*You will know you are successful when*

- 3.1. You cite works of art and architecture
- 3.2. You characterize significant time periods of art and architecture
- 3.3. You compare works of art from different time periods
- 3.4. You create a work of art using a piece from history as inspiration

**Learning Objectives**

- 3.a. Cite works of art and architecture
- 3.b. Characterize significant time periods of art and architecture
- 3.c. Compare works of art from different time periods
- 3.d. Create a work of art using a piece from history as inspiration

**4. Design a space containing a historical precedent of personal preference**

**Assessment Strategies**

- 4.1. Portfolio

**Criteria**

*You will know you are successful when*

- 4.1. You incorporate images of historical precedent into a moodboard.
- 4.2. You explain the significant characteristics of the chosen historical precedent.
- 4.3. You illustrate the connection of design and historical precedent.

**Learning Objectives**

- 4.a. Explore images of historical precedent
- 4.b. Explain the significant characteristics of the chosen historical precedent
- 4.c. Illustrate the connection of design and historical precedent

## **5. Identify how history has shaped the present**

### **Assessment Strategies**

5.1. Reflection

### **Criteria**

*You will know you are successful when*

- 5.1. You summarize how the making of art has changed across time.
- 5.2. You outline significant events in history.
- 5.3. You articulate significant changes in design affected by history.

### **Learning Objectives**

- 5.a. Recognize how the making of art has changed across time
- 5.b. Outline significant events
- 5.c. Articulate significant changes in design